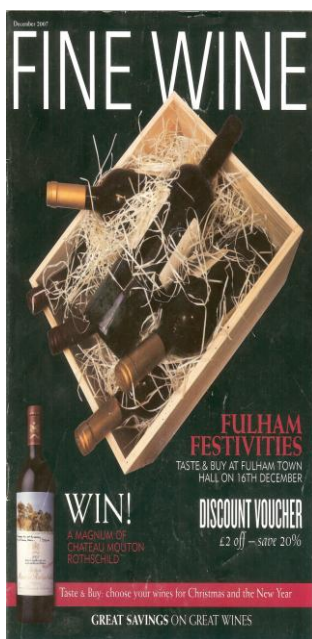




Château de la Vieille Chapelle

GRAND VIN DE BORDEAUX

**Fine Wine
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Riedel glassware (sponsor)

Professor Claus J. Riedel was the first designer to recognize that the bouquet, taste, balance and finish of wines are affected by the shape of the glass from which they are drunk. Forty years ago he began his pioneering work to create stemware that would match and complement different wines. In the late 1950s, Riedel started to produce glasses which at that time were a design revolution. www.riedel.com

Château Cantinot (premier Côte de Blaye)

Yann and Florence Bouscasse already sell their wines in the Taillevent restaurant in Paris and in some of the bigger hotels in the French capital, such as the Louvre, George V, and Le Crillon. "We don't try to make a normal Côte de Blaye - we do the same job as the Grand Cru Classé, with the same expenses but not the same prices." The vineyards are split 55 per cent Merlot, 35 per cent Cabernet Sauvignon, and 10 per cent Cabernet Franc, which is unusual for the right bank: "It looks more like a Haut-Médoc than Côte de Blaye." Production is at around 100,000 bottles. *Château Cantinot, 1 Rue de Cantinot, 33390 Cars* www.chateaucantinot.com

Château Civrac
Civrac is owned by an

Englishman. After completing his postgraduate work, Dr Hellyar started a software company and worked around the world, principally in California, Europe, Australasia, and South Africa. Currently, 10 hectares are under vine (the maximum permitted yield would produce enough for 50,000 bottles), but they have cut the production to 26,000 bottles to increase the quality of the wine. Hellyar feels "traceability" is important for consumers - "good quality at the right price, which is a little different from the norm". They make deep coloured wines with plenty of fruit on the nose in the tradition of the New World.

Château Civrac, Cote de Bourg
contact@civrac.com
www.civrac.com

Château de la Vieille Chapelle

An old chapel from the XII Dordogne River, Château de la Vieille Chapelle is 25km east of Bordeaux. The Malliers' own 8.6 hectares but tore up 1 hectare of vineyard. They have a small plot of white: 0.5 hectares, which is 80 per cent Semillon and 20 per cent Sauvignon. The rest is 80 per cent Merlot and Cabernet Franc. The whole property is 21 hectares: 7.6 with vineyards, plus 5-6 that they could plant with AOC, and a further 5-6 hectares that they could plant with vins de pays. Expected annual production is 50,000-60,000 bottles.

Frédéric and Fabienne Mallier, La Vieille Chapelle, 4 La Chapelle, 33240 Lugon l'Île du Carney
www.chateau-de-la-vieille-chapelle.com

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Château La Lagune

Château La Lagune, the first chateau one arrives at after leaving Bordeaux heading north for the Médoc, has an 80ha vineyard classed 3e Grand Cru in 1855 and is planted on one of the region's best gravelly outcrops.

The grape varieties enjoy a very special microclimate for ripening. After a thorough manual sorting, the finest grapes are carefully transferred by a state-of-the-art gravity process into stainless steel vats. The winemaking and barrel ageing processes employ traditional methods, producing Château La Lagune and its second wine, Moulin de La Lagune. Subtlety, elegance, harmony, balance and a touch of femininity have long characterised the estate's wines. www.libertywine.co.uk (UK distributors) and www.chateau-lalagune.com

Champagne Drappier

The Drappier family tree has its roots in the 17th century, when Rémy Drappier became, like Nicolas Ruinart, a merchant draper in Reims. His grandson Nicolas (1669-1724) was a supplier to Louis XIV. It was not until 1808



Yalumba

Yalumba is a rare, family-owned jewel which escaped the corporate mergers that beset the Australian wine industry during the late 1980s and early '90s. The company, in its 158th year of consecutive ownership by the Hill Smith family, is presided over by Robert Hill Smith. Six generations and more than 150 years later, Yalumba is Australia's oldest family owned winery. Proud of its heritage, Yalumba upholds traditions such as the crafting of oak barrels and is one of few wineries in the world to enjoy the privilege of its own on-site cooperage. Still fiercely independent, the Yalumba of today is an extremely progressive organisation. Ongoing winemaking and viticultural trials continue to build on Yalumba's reputation for innovation. With the experience of over 150 years comes the confidence to challenge the status quo in pursuit of the extra dimensions that set Yalumba wines apart. *Yalumba The Menzies, Heggies Vineyard Eden Valley* *Chardonnay 2006, Valerie Lewis*